

**Terabyte**  
**Enter The Time Lord**

Page One (six panels)

Panel 1. Tera is standing behind a concierge desk. She is leaning on her arm with her head in her hand. Eyes closed. There is papers all around her and computers behind as well as a phone on the desk. Wide view, camera is straight on.

Panel 2. Same as panel 1.

SFX:  
Brrring! Brrring!

Panel 3. Much like panel but Tera has jump back in surprise.

SFX:  
Brrring! Brrring!

Panel 4. Tera has answered the phone very excited. Grinning from ear to ear.

TERA:  
Thank you for calling Bob's Computer Repair where we repair your uh...computers. How can I help you today?

Panel 5. Much like panel 4, but her face has gone from happy to intensely annoyed.

TERA:  
No. No. Yeah computers. Will I do what with you? That doesn't even seem possible. Look, you have the wrong number. No, wrong number. NO wrong – WHAT?! Ew no!

Panel 6. Inset. Small panel. Tera has slammed the phone down.

Page Two (five panels)

Panel 1. Bob, Tera's boss, has walked into the store. Through the front door and is walking in front of Tera. She seems calmer, but is rolling her eyes.

BOB:  
Another hotline caller?

TERA:  
Yeah. We really need to change our number. I mean 1-800-Hard-Drive, it was only to be expected. And, how do you even have that number there's to many...well...numbers.

BOB:  
Hey Tera, you wanna pay the cost of changing the number then be my guest.

Panel 2. Bob has come to the concierge and is standing next to Tera.

TERA:

Almost worth. Oh, hey next week can I have the weekend off?

BOB:

For what? What can you be doing that's more fun the working here. Besides, you're my best employee.

TERA:

One. I can think of a lot of things and two I'm your only employee. Well, my brother is trying out for some team thing and he wants me to help him out.

BOB:

Eh, well I guess I can hold down the fort for a few days. Surprised you stayed this long after finishing school.

TERA:

Trust me, I'm surprised too. Four long years to get a piece of paper that says I'm qualified to make something of myself, and instead I'm sitting here.

BOB:

Thanks.

TERA:

Sorry.

Panel 3. Bob is walking into a back room, Tera is still looking at him as he goes and has her back turned to the "camera"

BOB:

Anyway. Anything exciting happening.

TERA:

Nope.

Panel 4. Bob is off panel. Tera is in the same pose. Wind has kicked up in the building as an explosion has gone off blowing out the window behind Tera. There is a red flash.

TERA:

Yep.

Panel 5. Tera has turned around and her face is pretty much in the camera (you only see from the shoulders up). She sees shocked. Behind her you can see Bob sticking his head out of the room on the other side of the panel.

BOB:

What was that?

TERA:  
Oh. My. God.

Page Three (six panels)

Panel 1. Tera has turned around to bob and sees very excited! Bob is a little put off.

TERA:  
Can I go? Can I, can I, can I?

BOB:  
But, we have work to do.

Panel 2. A pile of computers with the screens off are in a neat pile.

OFF PANEL/BOB:  
All those computers need fixing!

Panel 3. Tera is closing her eyes.

Panel 4. The computers have all turned on and say “Fixed” on the screen.

Panel 5. Tera is still excited. Bob is confused.

TERA:  
All fixed can I go now?

BOB:  
Uh – Uh – Uh, yeah?

Panel 6. Close up of Bob.

BOB:  
I need to stop hiring supers.

Page Four (two panels)

Panel 1. Small wide panel. Tera is flying full speed towards the camera. All round her (on the ground) are people running in fear with some cars over turned.

TERABYTE:  
What is going on? Who is --

Panel 2. Takes up the rest of the page. Chronos, medium height and thin wearing a full body suit that is silver with blue metallic plate armor on his knees, elbow, and on his belt, is standing on a pile cars. Around him is in disarray.

CHRONOS:  
Pathetic mortals! How am I to find a companion amongst this spittle of the gods.

Page five (six panels)

Panel 1. Tera is hovering in front of him a little ways away.

TERABYTE:

Uh if I could interrupt. Who might you be?

CHORNOS:

I am Chronos! The master of time, the Lord of --

TERABYTE:

Wait, wait wait. Master of time, self-proclaimed lord, and you're looking for a companion. Isn't there a show about you?

Panel 2. Chronos has fired a blast at Tera who as dodged the blast.

CHORNOS:

What you think child, you do not know!

Panel 3. Tera has thrown an electric blast at Chronos who is shielding himself with an energy field he has placed around himself.

TERABYTE:

Scared. Truly I am. But if you could find yourself somewhere else that would be fantastic.

Panel 4. Chronos has just started to fly towards Tera with a large burst of power throwing the cars around him away. Tera seems ready for him.

CHRONOS:

You have't the slightest idea of the kind of danger you're in do you?

Panel 5. Chronos has grabbed Tera by the top of her costume with one hand.

Panel 6. He has just thrown Tera into the ground kicking up dust, debris, and even some more cars.

CHRONOS:

You may not think highly of me, but rest assured you will die by my hand!

SFX:

KRACK!

Page Six (four panels)

Panel 1. Chronos has her hands up in the air almost in the same position as a puppeteer. There is a transparent dome where Tera was. She as barely gotten out of the way. In the dome is a new car.

Panel 2. The dome has gone and the new car, now looks very, very old and rusted.

Panel 3. Tera is looking into the camera. Close up.

TERABYTE:  
What did you do?

Panel 4. View from behind Chronos who is looking down at Tera.

CHRONOS:  
Master of time. I can progress it, slow it, reverse it even stop it. Years can go by in seconds and seconds can go by in years.

Page Seven (five panels)

Panel 1. Side view. Chronos has fired a beam from each hand in a V shape that is colliding with Tera as she unleashes an explosion of electricity stopping the beams.

TERABYTE:  
Guess that means I need to be more careful!

CHRONOS:  
Do what you must.

Panel 2. Tera fires a blast of electricity. But we can't see Chronos.

Panel 3. Tera looking confused.

TERABYTE:  
Did you run? A bit anti-climactic.

Panel 4. Chronos has grabbed her again.

TERABYTE:  
Nyygh!

Panel 5. Again, Chronos has thrown Tera back first. Background is distorted.

Page Eight (six panels)

Panel 1. Tera is still being hurled backwards, but now she's going through time. The background has some dinosaurs.

Panel 2. Much like panel 1, but the background is the 1920s

Panel 3. Much like pane 2, but the background is the 1980s

Panel 4. The time is current and Chronos has punched Tera really hard in the back. She almost bends all the way backwards over his fist.

Panel 5. Chronos has punched her (while in mid-air) in the head launching her to the ground.

Panel 6. Angled view. Looking up from the waist up of Chronos who is in the air. Close view.

Page Nine (four panels)

Panel 1. Chronos is landing next to Tera who is unconscious.

CHRONOS:

Feel lucky girl. Someone's saved your life today.

Panel 2. Chronos has teleported away leaving Tera unconscious on the ground.

Panel 3. Close up of Tera.

Panel 4. Same as panel one but you can see behind her a pair of legs in blue spandex.

OFF PANEL/FLASH DRIVE:

Yup, gonna need some help. A good fight? Ha, she looks terrible. Yeah I'll bring her.

Page Ten (five panels)

Panel 1. Tera is in the background laying on a bed recovering. In the foreground we can see two characters, Tracey (a technomancer and super-genius) and Flash Drive (Tera's little brother and speedster.) sitting a computer typing.

Panel 2. Tera is starting stir around a bit. Tracey and Flash Drive are looking over their shoulders at Tera.

TERA:

Ugh. What happened?

FLASH DRIVE:

Looks like she's alive.

TRACEY:

Yeah, luckily.

Panel 3. Tera is sitting up in the bed. Tracey is walking towards her.

TRACEY:

How you feeling?

TERA:

Not good. Not good at all. Felt like I was hit by a bus.

TRACEY:

Or like you've been sent hurling through time until an uprpt stop an super villains fist?

TERA:  
Yeah that too.

Panel 4. Close up of Tera shocked and suprised.

TERA:  
Chronos! Where is he?

Panel 5. View with Tracey and Flash Drive standing up looking directly at the camera.

FLASH DRIVE:  
Gone. Tracey and I were tracking some strange power surges across the city only to find out they were temporal shifts. Which was when I found you. A little late, but oh well.

TRACEY:  
Yeah, the shifts seemed to frequent to be just some time traveller so I had Flash Drive go and check it out.

FLASH DRIVE:  
So sis...can you walk?

#### Page Eleven (three panels)

Panel 1. Tera is beginning to get off the bed. Tracey is helping her and Flash Drive is watching.

TERA:  
Do I have to?

TRACEY:  
Yeah. You do, because we need to get rid of this Chronos guy.

TERA:  
Can't the Super Squad take care of it?

TRACEY:  
They're on an intergalactic mission, can't really get here in time. Besides you are the only one who really knows of him right now. And we need to stop him quick.

Panel 2. Tera is being walked over to a large computer screen with the help of Tracey. Flash Drive is pointing over at the screen

TERA:  
Why what's he doing now?

FLASH DRIVE:  
Not just now. But, then....soon...not so soon whenever. Look.

TERA:  
What?

TRACEY:

What he's trying to show you is Chronos flashing in and out of focus throughout your fight.

TERA:

You recorded the fight and didn't help me?

TRACEY:

Well I just used surveillance cameras around the area where the temporal shifts were and you happened to be there.

Panel 3. Tera is sitting at the computer. Flash Drive and Tracey are behind him.

FLASH DRIVE:

Just look. See. He flashes in and out.

TERA:

So?

FLASH DRIVE:

So. He flashes and all temporal activity stops immediately then comes back when he shows up.

TERA:

Meaning?

FLASH DRIVE:

Meaning he time traveled. He's looking for someone? He's recruiting. Every time he Flashes he's time traveled returning back to you with in a second. But for him, he could have just spent 5 years in another country looking for these so called companions.

### Page Twelve (four panels)

Panel 1. Tera begins to get up. Tracey and Flash Drive are helping her.

TERA:

So, this guy was all over the place. Time and space while fighting me.

TRACEY:

Yup. But listen to this.

Panel 2. Close up of the computer. You can see Chronos.

COMPUTER:

Feel lucky girl. Someone's saved your life today.

Panel 3. Tera looking at Tracey.

TERA:

What's that mean.



TRACEY:

It means someone is working with him. Someone wants you alive.

TERA:

So then I guess I better go get ready.

TRACEY:

Yeah. Congrats Tera, you have your first super villain.

Panel 4. Close up of Tera from the waist up. She seems very annoyed.

TERA:

Oh, happy day.

### Page Thirteen (four panels)

Panel 1. Tracey is holding a small ear piece in his hand and is giving it to Tera who is pointing on her boots.

TRACEY:

Here take this.

TERA:

What is it? An ear piece?

TRACEY:

Yeah, this way I'll be able to give you more of a heads up. It doubles as a quasi-surveillance camera. Sorta. Anything I can use as a camera around you will activate. Not that accurate but it's the best I got.

Panel 2. Tera is putting the ear piece in her ear.

TERA:

Works for me. So where am I goin'?

Panel 3. Tracey is leaning up against the desk his computer is with Flash Drive. He is facing Tera talking.

TRACEY:

Don't know. Temporal shifts have stopped. But I'm betting if you go out their we can bait him out.

TERA:

Great so now I went from super hero to bait.

TRACEY:

Super bait Tera, super bait.

Panel 4. Tera is now hovering in the building. Tracey and Flash Drive are looking up at her.

TERA:  
Alright, well. I'm off.

TRACEY:  
Be careful you still very hurt.

TERA:  
Oh I know.

FLASH DRIVE:  
Later sis.

Page Fourteen (four panels)

Panel 1. Tera is flying high up in the sky. Far from the camera.

Panel 2. Tera is getting closer to the camera.

Panel 3. Tera is right in front of the camera and has her fingers pressed to her ear piece.

TRACEY:  
Tera? Tera can you here me?

TERABYTE:  
Yeah what's up?

TRACEY:  
I got something for you. Nothing temporal, but uh...robotic? Not sure when this all happened but looks like we got some robots messin' up our city.

TERABYTE:  
Robots? Robots I can do. Time traveling super baddies, not so much. I'm on it. Just tell me where I'm going.

Panel 4. Tera is flying off a way from the camera. She is far off

Page Fifteen (five panels)

Panel 1. Close up of a Crybot blasting red beam out of his hands.

Panel 2. Top down view. There are several Crybots all around as people are running away.

Panel 3. Close up of a Crybot being electrocuted.

Panel 4. The Crybot is in the foreground on the ground crackling with electricity as Tera is landing behind it.

Panel 5. Tera is looking around her with electricity covering her fists as Crybots are circling her.

TERABYTE:  
Yeah, this I can do.

Page Sixteen (four panels)

Panel 1. Tera is fighting some Crybots that are blasting at her and she's dodging them.

Panel 2. More and more Crybots find themselves crowded around Tera.

Panel 3. Tera explodes with electricity throwing crybots off of her.

Panel 4. Tera is blasting some crybots with electricity.

Page Seventeen (five panels)

Panel 1. Top down view. All the crybots are destroyed while Tera is in the center.

Panel 2. Tera is shocked to see that more crybots have just phased it.

Panel 3. Close, wide view. Tera is looking around her as the crybots are getting closer to her.

COMLINK/TRACEY:  
Tera! Tera! Massive temporal shifts are happening.

TERABYTE:  
Yeah I see it. It's pumping robots through.

COMLINK/TRACEY:  
Can you datalink with it?

Panel 4. Close up. Tera is trying very hard to datalink, but is unable.

TERABYTE:  
It's not looking like it. It's not, this...this doesn't seem like normal tech. Can't believe I'm saying this but, is it from the future?

COMLINK/TRACEY:  
Well if even you can't get into it then I'm thinking it's a safe bet.

Panel 5. Same as panel 4, but Tera's eyes have shot open.

SFX:  
THOOM!

Page Eighteen (one panel)

Panel 1. Full page panel. An Annihilabot has landed in front of Tera who is kinda scarred. (Annihilabot is about 14 feet tall, looks much like a crybot but has a middle chest piece that fires a beam of cosmic energy)

Page Nineteen (five panels)

Panel 1. The Annihilabot has shot a massive beam from his chest directly at Tera who is in shock.

Panel 2. Close up of Tera looking wide eyed at the blast.

Panel 3. A blue blur has just grabbed Tera and moved her out of the way of the blast.

Panel 4. Tera, no being held by her shoulders by her brother Flash Drive, is again in shock.

FLASH DRIVE:  
You okay?

TERABYTE:  
Flash Drive?! Gah! Thanks for that.

FLASH DRIVE:  
It's fine. Shake it off sis, let's kick some ass!

Panel 5. Flash Drive is running towards the camera at super speed while Tera is flying towards the camera.

TERABYTE:  
I'm all for it.

Page Twenty (five panels)

Panel 1. The Annihilabot is shooting off a blast from his chest as Flash Drive is literally running on him and all around him after images of him can be seen all over the place as Tera is shooting blast of electricity.

FLASH DRIVE:  
Hey!! Watch out!

TERABYTE:  
Well, slow down!

FLASH DRIVE:  
Yeah right

Panel 2. The Annihilabot has just back handed Flash Drive sending him hurling off towards a building.

Panel 3. Tera is flying full speed towards Flash Drive to try and catch him.

Panel 4. The Annihilabot blast Tera out of the sky using its chest piece.

Panel 5. Tera has hit the ground and Flash Drive has gone through the building.

Page Twenty-One (five panels)

Panel 1. Tera is getting up rubbing her head. Crybots are seen blowing up stuff and reeking buildings.

TERABYTE:

Okay, ow! So not cool.

Panel 2. Tera has gotten up only to see Flash Drive running past the Annihilobot towards a rather large truck.

FLASH DRIVE:

Tera! Get up in the air gotta plan!

TERABYTE:

What is it?

FLASH DRIVE:

Well, I'm gonna throw a car at you, and you gonna blow it up. You know...but hurt the thing not the you.

TERABYTE:

Sure why not, let my little brother throw a car at me. That's not a terrible idea at all.

Panel 3. Flash Drive is running circles around the truck and it's creating a tornado around the truck

Panel 4. There is a full blown tornado with the truck hovering at the top of the funnel.

Panel 5. Close view. Flash Drive has suddenly stopped running tossing the car over the Annihilobot's head.

Panel Twenty-Two (six panels)

Panel 1. Tera has just hit the truck with a large blast of electricity causing it to blow up right over the Annihilobot's head dealing massive damage to it.

SFX:

*Zzzzt*

SFX:

**KRACK-BOOM!**

Panel 2. The Annihilobot has just fell face first into the ground.

SFX:

**Boom!**

Panel 3. Flash Drive is standing on the Annihilobot's head looking down at it. Tera has her back turned to them.

FLASH DRIVE:

Think it's dead? Or I don't know, as dead as a robot can be?

TERABYTE:

Probably, but we have other issues to take care of.

Panel 4. Crybots are all around shooting at buildings.

Panel 5. Same as panel 4, but the Crybots have all vanished.

Panel 6. Close view. Shoulders up. We see Tera and Flash Drive looking towards the camera very confused.

FLASH DRIVE:

So. Are you as confused as me or what?

TERABYTE:

I have a feeling I know what's up and it's not gonna be fun.

FLASH DRIVE:

What? What is it?

Page Twenty-Three (three panels)

Panel 1. Chronos is standing in front of Tera and Flash Drive.

CHRONOS:

Tera. It seems that you have recovered.

TERABYTE:

I play it off well.

CHRONOS:

No matter. Your life is spared.

TERABYTE:

Good.

CHRONOS:

His is not.

FLASH DRIVE:

Bad.

Panel 2. Flash Drive is trying to run away but is stuck. Chronos has his hand extended towards him. Tera looks upset.

FLASH DRIVE:

Gotta g-

TERABYTE:

Flash Drive! Let him go! What did you do?!

CHRONOS:

Stuck in time. The time around him flows yet he himself is in a space between the physical plane and the temporal plane.

Panel 3. Tera looking pissed off crackling with electricity.

TERABYTE:

Let him go.

Page Twenty-Four (three panels)

Panel 1. Chronos is calmly walking towards Tera who is still crackling with electricity and pissed off.

CHRONOS:

No. Now you'll listen. You will fulfill his wishes and the boy will be freed.

TERABYTE:

He who.

CHRONOS:

Upon his request you'll do as he commands. Your powers will be used to create the bridge.

Panel 2. Tera is still upset yet confused. Chronos is flying in the air with Flash Drive still stuck in time.

TERABYTE:

The what?

CHRONOS:

The bridge that spans between dimensions Tera.

TERABYTE:

Just answer who wants me!

Panel 3. Close up of Chronos.

CHRONOS:

My companion....The one I created....

Page Twenty-Five (one panel)

Panel 1. Full page panel. Crysis is sitting in a rather large chair, almost thrown like, watching a large screen on the wall.

CAPTION/CHRONOS:

Crysis.

CAPTION:  
To be continued.